

Come And Get Your Love

$\text{♩} = 64$
Rubato
8

The musical score is written for piano and voice in 4/4 time with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 1-4) features a vocal line with lyrics 'Come and get your lo - ve' and a piano accompaniment of chords and eighth notes. The second system (measures 5-8) continues the vocal line with 'Come and get your lo - v - e' and includes a 'rit.' marking and a tempo change to $\text{♩} = 106$. The third system (measures 9-12) has a vocal line with 'Ha - i - l (Ha - i - l) What's the mat - ter with your he - a - d ye - ah' and a piano accompaniment of eighth-note chords. The fourth system (measures 13-16) continues with 'Ha - i - l (Ha - i - l) What's the mat - ter with your mind and your sign and uh oh oh ohh'. The fifth system (measures 17-20) has 'Ha - i - l (Ha - i - l) Noth - in's a mat - ter with your head ba - by find it come on and find it He - l - l'. The sixth system (measures 21-24) concludes with 'with it ba - by 'cause you're fine and you're mine and you look so di - vi - ne Come and get your lo -'. The piano accompaniment throughout is a steady eighth-note chordal pattern.

Come and get your lo - ve

Come and get your lo - v - e

5 8 rit. $\text{♩} = 106$

Come and get your lo - v - e

Come and get your lo - v - e

11

Ha - i - l (Ha - i - l) What's the mat - ter with your he - a - d ye - ah

16

Ha - i - l (Ha - i - l) What's the mat - ter with your mind and your sign and uh oh oh ohh

21

Ha - i - l (Ha - i - l) Noth - in's a mat - ter with your head ba - by find it come on and find it He - l - l

26

with it ba - by 'cause you're fine and you're mine and you look so di - vi - ne Come and get your lo -

2

30

- v - e Come and get your lo - v - e Come and get your lo -

This system contains measures 30 through 33. The music is in a 4/4 time signature with a key signature of one sharp (F#). The vocal line features a melodic phrase starting on a dotted quarter note, followed by eighth notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand.

34

- v - e Come and get your love Ha - i - l (Ha - i - l) What's the mat - ter with your

This system contains measures 34 through 38. The vocal line continues the melodic phrase from the previous system. The piano accompaniment maintains the same rhythmic pattern.

39

feel ri - ght Don't ya feel right ba - by Ha - i - l oh yeah get it from the main vi - ne al - ri -

This system contains measures 39 through 43. The vocal line includes a triplet of eighth notes in the first measure. The piano accompaniment continues with the established eighth-note patterns.

44

- ght i said a' find it find i - t go on and love it if you like i - t ye - ah

This system contains measures 44 through 48. The vocal line features a triplet of eighth notes in the first measure. The piano accompaniment continues with the established eighth-note patterns.

49

Ha - i - l (Ha - i - l) It's your bus - iness if you want some take some get it to - ge - ther ba - by Come and get your lo -

This system contains measures 49 through 53. The vocal line includes a triplet of eighth notes in the first measure. The piano accompaniment continues with the established eighth-note patterns.

54

- v - e Come and get your lo - v - e Come and get your lo -

This system contains measures 54 through 57. The vocal line features a melodic phrase starting on a dotted quarter note, followed by eighth notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand.

79

feel ri-ght Don't ya feel right ba-by Ha-i-l oh yeah get it from the main vi-ne al-right-

84

88

Come and get your love Come and get your love come and get your love now (Come and get your love)

90

Come and get your love Come and get your love come and get your love now (Come and get your love)

92

Come and get your love Come and get your love come and get your love now (Come and get your love)

94

♩ = 70

Come and get your love Come and get your love come and get your love now (Come and get your love) Come and get your

97

lo - v - e!